

# N G E R I N G A

## 24

**Ngeringa 24**  
**23 – 24 April 2016**

**Bookings and further information**  
www.ngeringaarts.com  
or phone 08 8227 1277

### **Cost**

Ticket prices are for any combination of  
*Noon, Dusk, Owl light, Daylight*

**One concert** Full \$40 / Conc \$35

**Two concerts** Full \$75 / Conc \$60

**Three concerts** Full \$105 / Conc \$90

**Four concerts** Full \$120 / Conc \$100

### **Free Events**

*Aurora*

*Daytide*

**Registration** is essential [ngeringaarts.com](http://ngeringaarts.com)

**Dining experiences** are also available  
bookings essential [ngeringaarts.com](http://ngeringaarts.com)

**Ngeringa Cultural Centre**  
119 Williams Rd, Mt Barker Summit  
[Weblink for directions/map](#)

**N G E R I N G A**  
**arts**

In an exquisite building, a prism for light, join a cast of extraordinary artists in conversation with one another, and the landscape around them.

Here, there's space to revel in the surroundings, time to listen intently to music and ideas you've never before encountered, as well as repertoire you know and love. At Ngeringa, you can share stories and reflections with audience members, meals and conversations with performers. You can be still, immerse yourself in the flow of a day, and emerge nourished and energised.

You'll meet striking individuals – curious, imaginative people. Some are working together here for the first time; others invite us into relationships that are decades deep.

Join a harpist who has defined contemporary Australian repertoire for his instrument (Marshall McGuire), a guitarist beloved for her passionate performances (Karin Schaupp), a writer who traces the complex contours of the human heart (Chloe Hooper), the youthful purity and energy of Young Adelaide Voices, an ardent, brilliant

Italian cellist (Umberto Clerici), a sound designer with a feather-light touch (Jim Atkins), a jazz trumpeter-composer with a quietly burnished sound (Phil Slater), a filmmaker whose cinematography reveals layers we'd forgotten to notice (Sera Davies), and a recorder player with an insatiable appetite for exploration (Genevieve Lacey).

Ngeringa Arts is known for its annual concert series of classics. *Ngeringa 24* signals a journey into new terrain. This weekend creates new works and new possibilities. Closer to April 2016, you'll be able to find exact program listings on the Ngeringa Arts website; for now, we've defined the architecture of the weekend and confirmed the artists. What will emerge between them will reveal itself through the next six months of creative collaboration.

These are conversations you can't hear anywhere else. Please join them with us.

Genevieve Lacey  
*curator*



aurora

9am-10.15am

Salute the first blush of day with a Welcome to Country, and a gentle yoga session (beginners and beyond) in the clear light of Ngeringa.

followed by breakfast



daytide

11am-12.15pm

The pure sounds and spirit of Young Adelaide Voices paint daylight with a lyrical program of joyful works. A gift to our community of listeners, this concert is free.

followed by lunch



noon

2pm-3.15pm

Each of our musicians introduces themselves with a solo work dear to them. These offerings are interleaved with words collected by Chloe Hooper.



dusk

5pm-6.15pm

Into the gloaming with intimate duos and trios. Enjoy the combinations of this ethereal palette of instrumental colours, with music from 14th-century Italy through to 21st-century Australia.

followed by dinner



owl light

8.45pm-10pm

An unexpected quintet of artists takes us deep into the night – harp, trumpet, contrabass recorder, sound design, film. This collaboration began in a shearing shed, on Black Ridge farm. Out of that romantic terrain came an evocative, improvised language.



daylight

11am-12.15pm

Celebrate the return of day with a concert weaving together the strands of the previous 24 hours, with all the musicians and Chloe Hooper. A remembrance of things past and a summoning of ideas yet to come.

followed by lunch

Marshall McGuire harp

“Australia’s harpist extraordinaire”  
marshallmcguire.com



Karin Schaupp guitar

“playing so perfect, so complete, that it seems like a miracle”  
karinschaupp.com



Umberto Clerici cello

“intimate expressiveness”  
umbertoclerici.it/en



Young Adelaide Voices choir

Dir. Christie Anderson  
“gorgeously finessed”  
youngadelaidevoices.asn.au



Genevieve Lacey recorder

“a combination of sensuality, wit and mind boggling flamboyance”  
genevivelacey.com



Phil Slater trumpet

“as emotionally charged as any music I know”



Chloe Hooper writer

“important, brilliant, perceptive ... marvellous”



Jim Atkins sound design



Sera Davies filmmaker

