NGERINGA (24)

Ngeringa 24 23 - 24 April 2016

Bookings and further information www.ngeringaarts.com or phone 08 8227 1277

Cost

Ticket prices are for any combination of Noon, Dusk, Owl light, Daylight

One concert Full \$40 / Conc \$35 Two concerts Full \$75 / Conc \$60 Three concerts Full \$105 / Conc \$90 Four concerts Full \$120 / Conc \$100

Free Events

Aurora Daytide

Registration is essential ngeringaarts.com

Dining experiences are also available bookings essential ngeringaarts.com

Ngeringa Cultural Centre 119 Williams Rd, Mt Barker Summit Weblink for directions/map

NGERINGA arts In an exquisite building, a prism for light, join a cast of extraordinary artists in conversation with one another, and the landscape around them.

Here, there's space to revel in the surroundings, time to listen intently to music and ideas you've never before encountered, as well as repertoire you know and love. At Ngeringa, you can share stories and reflections with audience members, meals and conversations with performers. You can be still, immerse yourself in the flow of a day, and emerge nourished and energised.

You'll meet striking individuals – curious, imaginative people. Some are working together here for the first time; others invite us into relationships that are decades deep.

Join a harpist who has defined contemporary Australian repertoire for his instrument (Marshall McGuire), a guitarist beloved for her passionate performances (Karin Schaupp), a writer who traces the complex contours of the human heart (Chloe Hooper), the youthful purity and energy of Young Adelaide Voices, an ardent, brilliant

Italian cellist (Umberto Clerici), a sound designer with a feather-light touch (Jim Atkins), a jazz trumpeter-composer with a quietly burnished sound (Phil Slater), a filmmaker whose cinematography reveals layers we'd forgotten to notice (Sera Davies), and a recorder player with an insatiable appetite for exploration (Genevieve Lacey).

Ngeringa Arts is known for its annual concert series of classics. Ngeringa 24 signals a journey into new terrain. This weekend creates new works and new possibilities. Closer to April 2016, you'll be able to find exact program listings on the Ngeringa Arts website; for now, we've defined the architecture of the weekend and confirmed the artists. What will emerge between them will reveal itself through the next six months of creative collaboration.

These are conversations you can't hear anywhere else.

daytide

11am-12.15pm

The pure sounds and spirit of Young Adelaide Voices paint daylight with a lyrical program of joyful works. A gift to our community of listeners, this concert is free.

followed by lunch

aurora

9am-10.15am

Salute the first blush of day with a Welcome to Country,

in the clear light of Ngeringa.

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noon

2pm-3.15pm

Each of our musicians introduces themselves with a solo work dear to them. These offerings are interleaved with words collected by Chloe Hooper.



dusk

5pm-6.15pm

Into the gloaming with intimate duos and trios. Enjoy the combinations of this ethereal palette of instrumental colours, with music from 14th-century Italy through to 21st-century Australia.

followed by dinner



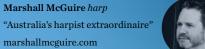
owl light

8.45pm-10pm

An unexpected quintet of artists takes us deep into the night - harp, trumpet, contrabass recorder, sound design, film. This collaboration began in a shearing shed, on Black Ridge farm. Out of that romantic terrain came an



daylight





Karin Schaupp guitar

"playing so perfect, so complete, that it seems like a miracle" karinschaupp.com



Umberto Clerici cello

"intimate expressiveness" umbertoclerici.it/en



Young Adelaide Voices choir Dir. Christie Anderson "gorgeously finessed"

youngadelaidevoices.asn.au



Genevieve Lacey recorder

"a combination of sensuality, wit and mind boggling flamboyance' genevievelacey.com



Phil Slater trumpet

"as emotionally charged as any music I know"



Chloe Hooper writer

"important, brilliant, perceptive ... marvellous"



Jim Atkins sound design



Sera Davies filmmaker

