

UKARIA

Staff Profiles



ALISON BEARE | *Chief Executive Officer*

Alison has over 25 years experience as a highly skilled senior administrator and advisor. She was appointed to her current role in 2013 and is responsible for implementing the philanthropic vision and mission of both foundations in close consultation with the Directors of each Board and the Founder, Ulrike Klein. She is also responsible for the overall management of the UKARIA Cultural Centre.

Prior to this appointment, Alison was the SA Manager for Philanthropy Australia and from 2007 – 2011 she was the Executive Officer of the Australian String Quartet (ASQ). She has developed and implemented many successful music programs both with ASQ and as Concert Manager at the Elder Conservatorium of Music.

An undergraduate from the University of Adelaide, Alison has since pursued further study at the University's Graduate School of Management. Alison was selected to the Australia Council's inaugural Emerging Leaders Program and is a graduate of the Australian Institute of Company Directors. Alison has been a member of the Board of The Australian National Academy of Music (ANAM) since 2014, and in 2019 was appointed to the Board of the Adelaide Festival for a period of three years.



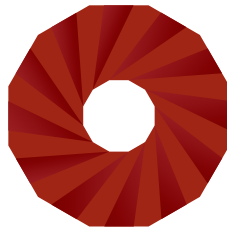
PAOLA NISCIOLI | *General Manager Operations*

Paola Niscioli has an extensive career in marketing, communications, fundraising and business development specialising in the arts and cultural sector. This has included leading large teams at the Adelaide Festival Centre and at the Adelaide Symphony Orchestra and more recently, starting up the philanthropic and development function for the History Trust of South Australia.

Enjoying sharing her skill set with the community, Paola is currently on the board of Brain Injury SA, an organisation introduced to her while undertaking the Leaders' Institute Governor's Leadership Foundation program in 2018.

Curious about the world, Paola loves travelling (in non-COVID times!), baking and studying Ikebana.

Inspiring artists and audiences.



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KINGSLEY SCHMIDTKE | *Facilities Manager*

Kingsley has over 20 years experience as an Event and Facilities Manager across both the Arts and Hospitality industries. For the past 18 years he has been the production, facilities and venue sales manager for the Adelaide Symphony Orchestra (ASO) and Grainger Studio specialising in logistics and outdoor events. Career highlights including being the tour manager on a variety of ASO tours (Malaysia 2006, Los Angeles and New Yorks' Carnegie Hall in 2009) and the event manager of the Santos Symphony Under the Stars in Elder Park, for the past 10 years.

Kingsley has worked alongside most of the major performing arts companies in South Australia, as well as some of Australia's leading music promoters.

Over the same period Kingsley has been involved in logistical and catering management for a variety of major sporting events around the country.



EMMA VAN LIEROP | *Business Manager*

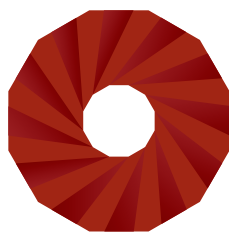
Emma has over 10 years' experience as a highly skilled office manager and administrator. She has worked extensively in the construction industry and assisted Project Managers to deliver large complex projects. Her experience across several industries has always been customer focused and now in her current role Emma strives to provide the highest level of customer service.



LISA BIRD | *Food & Beverage Coordinator*

With 20 years of hospitality experience Lisa Bird has delivered memorable events for a broad range of clients. She has worked in a range of venues around the country including the Ayres Rock Resort, Duxton Hotel Perth and the Stamford Hotels in Adelaide. Lisa has a proven track record of delivering outstanding events, particularly weddings, and is highly regarded for her attention to detail and her expert industry knowledge.

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DYLAN HENDERSON | *Communications Manager*

Dylan Henderson is a pianist, writer, and teacher. He recently completed his Bachelor of Music with First Class Honours at the Elder Conservatorium of Music at the University of Adelaide, studying with Anna Goldsworthy. He also holds a Bachelor of Music from the University of Western Australia, where he was awarded the Waveney Wansbrough Memorial Prize in 2013, and the Flora Bunning Memorial Prize for Chamber Music in 2014. Dylan has been a finalist in the 2018 Peter Schodde Memorial Piano Scholarship, and the Recitals Australia Lunch Hour Spring Series (2018) at Pilgrim Church. In 2016 Dylan participated in the Words About Music program at the Australian Youth Orchestra's National Music Camp, where he hosted a radio feature for ABC Classic FM. His writing has since appeared in Limelight Magazine and CutCommon, and in program notes for Musica Viva and Recitals Australia. Since 2016 he has taken private piano lessons with Eleonora Sivan, formerly of the Leningrad Conservatory. In 2019 Dylan begins postgraduate study at the Elder Conservatorium on a full scholarship, researching the impact of period instruments on the music of Fryderyk Chopin.



RACHEL BRUERVILLE | *Communications Coordinator*

Rachel Bruerville is an Australian composer, arranger, cellist, singer, and writer, who proudly calls Adelaide her home. Represented by the Australian Music Centre, she held the position of Young Adelaide Voices' 2019/20 Composer in Residence, supported by a 2019 Carclew Fellowship. Rachel hopes to always make music to be explored and enjoyed by audiences of any musical or non-musical background.

In her life as a performer, Rachel is a core member of the internationally acclaimed Adelaide Chamber Singers, and is active as a freelance cellist around Adelaide, including for Patch Theatre Company as on-stage cellist in *Emily Loves to Bounce* (2016–17 tours). She has sung solo with the Adelaide Symphony Orchestra and Paul Rissmann, presenting new work for children in the 2017–18 Festivals of Learning.

Rachel is honoured to have been commissioned by The Hush Foundation for the 2018 ABC Classic albums *Collective Wisdom*, writing music to reduce stress in children's hospital environments. She is also CutCommon Magazine's Opinions Editor, composing articles relevant to 'the new generation of classical music'.

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