ULRIKE KLEIN AO | Director and Founder of UKARIA

Ulrike emigrated with her family from Germany to Australia in 1983. In 1985 together with Dr Jurgen Klein, she founded Jurlique. This dynamic couple sought the purest place on Earth to establish the Jurlique herb farm and found it in the pristine environment of the Adelaide Hills. They used their combined skills and knowledge to create this globally successful skin care brand.

Now no longer directly involved with the company, Ulrike is committed to giving back through her philanthropy. Her vision is to build a legacy for future generations and to enrich Australian culture.

DAVID MINNS | Chairman, UKARIA

With experience spanning more than 30 years, David is a specialist advisor sought after by families and businesses around the country.

David has successfully established some of Adelaide's largest philanthropic foundations and is a dynamic leader of best practice governance and grant making. A passionate family-man, David has also established the Jaquillard Minns Family Office, a holistic suite of services designed specifically for families with complex needs. He works closely with families seeking to maintain and grow their wealth over generations, advising on what structures, processes and leadership will be required to achieve their goals.

As well as UKARIA, David also gives his time as a board member to Pembroke School, the Pembroke Foundation, the Fay Fuller Foundation and the Wyatt Benevolent Institution.

THORA KLEIN

Thora Klein worked in the family owned business Jurlique for 15 years, as trend setter and market leader in organic/biodynamic skin care. Thora had a leading role in retail, human resources and training in both domestic as well as international markets.

Currently mother of four children, Thora is self employed working as a lifestyle coach and fitness mentor. From the age of six Thora has grown up playing an instrument and is very passionate about music.
DAVID MCKEE AO

David retired in mid 2011 after a 43 year career in Stockbroking and Finance. He was a Member of the Australian Stock Exchange, Director of Morgan Stockbroking, Partner of JBWere & Son and spent the last 4 years of his career at Macquarie Private Wealth as an Associate Director.

He has had a strong association with the Arts, serving 7 years on the ASO Board, National Advisory council for the ACO and 6 years on the Board of the Art Gallery of S.A. among other activities.

He currently participates on the Art Gallery Finance and Audit Committee and is a member of the Art Gallery Foundation, Art Gallery Collectors Club and the Contemporary Collectors Group as well as a range of Not for Profit Organisations.

AMANDA DUTHIE | Director / CEO of the Adelaide Film Festival (2012-present).

The Adelaide Film Festival is a biennial major screen and cultural event presented in Adelaide city, suburbs and regional areas of South Australia.

Amanda curates and commissions the unique Adelaide Film Festival Fund, whereby $1million production monies are invested into a range of work each festival. The first of its kind in Australia and still rare around the world, the ADL Film Fest Fund premieres distinctive and award-winning fiction, documentary, interactive, VR and screen art projects.

These projects have appeared at arts and screen festivals around the world, broadcast on TV and released in cinemas in Australia and internationally.

Feature titles include; Charlie’s Country, Spear, Girl Asleep, All This Mayhem, The Darkside, 52 Tuesdays, Sam Klemke’s Time Machine, Highly Strung, A Month of Sundays, Tender, The Boy Castaways and Tracks.

Amanda’s commissioning philosophy through broadcast and festival activities has been to enable the next generation of filmmakers and engage artists, journalists, comedians, critics and filmmakers to innovate, explore and extend screen storytelling for all platforms. She also seeks out new partnerships for events and projects, pitching initiatives and creative ways to engage new and existing audiences.

Amanda is on the Adelaide Festival & Festivals Adelaide Boards, the South Aust. Premier’s Council for Women and the UKARIA Board and Advisory Committee. She is also on the Advisory Board, ARC Centre of Excellence for the History of Emotions, University of Western Australia. Amanda was previously Head of Arts & Entertainment at ABC TV delivering popular and award winning content across all platforms.

Inspiring artists and audiences.
MARY VALLENTINE AO

Born and educated in Sydney, Mary Vallentine has had a career in arts administration for more than thirty years. A graduate in music and drama from the University of Sydney and UNSW, she worked with the Australia Council for the Arts and Musica Viva Australia before becoming Administrator of the Adelaide Festival (1978-82), then General Manager of the State Theatre Company of SA (1982-84). She was Managing Director of the Sydney Symphony Orchestra from 1986 to 2003 and managed the divestment of the orchestra from the ABC to become an independent company. She undertook a series of arts consultancies for the Australian Dance Theatre, Victorian Opera Company and New Zealand Symphony between 2003 and 2005 before working as Director of Production Services in Doha for the 2006 Asian Games Ceremonies. She joined Musica Viva as Director of Business Development in 2009 before accepting the position of CEO of the Melbourne Recital Centre in 2010, a position she held until 2016.

She was Chairman of the Australian Youth Orchestra from 2007 to 2017, and is currently the Vice Chancellor’s Professorial Fellow at Monash University (since 2017) and Classical Music Advisor of the Adelaide Festival (since 2017). In addition to UKARIA, she currently serves as a member on the Boards of the Myer Foundation, the Naomi Milgrom Foundation, the Malthouse Theatre Company, and the Flinders Quartet.

Mary Vallentine received an Award in the Order of Australia for services to music in 1996.

PAUL KILDEA

Conductor and writer Paul Kildea holds an honours degree in piano performance and a master's degree in musicology from The University of Melbourne - where he is Honorary Principal Fellow and, in 2016, was a Miegynah Distinguished Visiting Fellow - and a doctorate from Oxford University. He conducts and gives lecture-recitals throughout the world, and is the author of many articles and chapters on music and culture in the twentieth century as well as two acclaimed books for Oxford University Press on Benjamin Britten (Selling Britten and Britten on Music), a composer whose work he has made a specialty on the podium as well as in print. Penguin Press published his major new biography of Britten, Benjamin Britten: A Life in the Twentieth Century in 2013, the composer's centenary year, which is widely acknowledged as the best book on its subject: it was excerpted for BBC Radio 4’s Book of the Week (read by Alex Jennings) and acclaimed by the Financial Times as ‘unquestionably the music book of the year’. In June 2018 Penguin published his next book, Chopin’s Piano: A Journey Through Romanticism, which was similarly acclaimed. The Spectator and the Times Literary Supplement nominated it a Book of the Year, William Boyd writing in the latter: ‘Limpidly written, effortlessly learned, copiously illustrated, Chopin’s Piano is a perfect illustration of how the best histories often emerge from left field!’ He has held artistic posts with the Aldeburgh and Perth festivals, and is a former Artistic Director of both the Four Winds Festival in coastal New South Wales and Wigmore Hall in London.

Inspiring artists and audiences.