

UKARIA

Directors Profiles



ULRIKE KLEIN AO | *Founder*

Ulrike emigrated with her family from Germany to Australia in 1983. In 1985 together with Dr Jürgen Klein, she founded Jurlique. This dynamic couple sought the purest place on Earth to establish the Jurlique Herb Farm and found it in the pristine environment of the Adelaide Hills. They used their combined skills and knowledge to create this globally successful skin care brand.

Now no longer directly involved with the company, Ulrike is committed to giving back through her philanthropy. Her vision is to build a legacy for future generations and to enrich Australian culture.

In 2018 she was recognised as an Officer of the Order of Australia (AO) for distinguished service to the performing and visual arts through philanthropic support for a range of cultural organisations, particularly to classical and chamber music, and to the skin-care manufacturing sector.



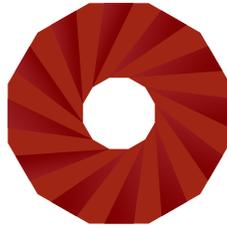
ROB BROOKMAN AM | *Chair*

Rob Brookman is a leading Australian theatre producer, festival director, cultural programmer and arts administrator. In a forty-five-year career, he has held leadership positions in a number of Australasia's foremost festivals and performing arts organisations including the Adelaide Festival (Administrator, Associate Director, Artistic Director, Executive Director), Adelaide Festival Centre (Programming Director, Producer, Artistic Director), National Festival of Australian Theatre (Artistic Director), New Zealand International Festival of Arts (Artistic Director), Arts Projects Australia (Founding Co-Director), Sydney Theatre Company (General Manager) and State Theatre Company South Australia (Executive Director). In 1992 he co-founded Australia's leading world music festival WOMADelaide and remained as Artistic Director and/or Artistic Advisor for fifteen years.

Rob runs his own cultural consultancy Sweet Reason Pty Ltd offering consulting services to major productions and festivals, and undertaking feasibility studies and project development work for a wide range of clients including festivals, commercial developers and local government agencies.

Rob has held many arts-related board positions including Deputy Chair of Playing Australia, Chair of the Sidney Myer Performing Arts Award, Chair of the Confederation of Australian International Arts Festivals, Board Member of the Melbourne Festival and Belvoir, and is currently a Trustee of the WOMADelaide Foundation. He has been awarded Honorary Doctorates from both Flinders University and the University of Adelaide along with the 2017 Ruby Award for Lifetime Achievement (shared with Ulrike Klein AO) and the 2017 Helpmann Awards' Sue Natrass Award for exceptional service to the Australian live performance industry.

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TOBY CHADD

Toby Chadd is the Manager of ABC Classic and ABC Jazz, overseeing the ABC's music output across radio and online. During his time in the role, both networks have grown their audiences to record levels as well as establishing significant online footprints. Major content initiatives have included the video and radio broadcast of Yo-Yo Ma's Australian debut, yearlong celebrations of Beethoven's 250th birthday, host broadcasting of International Jazz Day, and a program of major partnerships with Australian orchestras, festivals and artists. Prior to that, Toby was the manager of the ABC Classics record label, producing major recording projects with established artists including the Australian Chamber Orchestra, The Australian Ballet, Tamara-Anna Cisłowska, Genevieve Lacey and Slava Grigoryan, as well as the debut albums of rising stars such as Nicole Car and Jayson Gillham – collecting a dozen ARIA Awards along the way. He established ABC Classics as the first-ever curator on Apple Music, and created cross-genre projects with Sydney Dance Company, Art Gallery of NSW, National Gallery of Australia, The Wiggles and others.

A number of years working as the Head of Communications for the Academy of Ancient Music cemented a particular passion for baroque music, which continues with regular talks and articles for the ACO, Pinchgut and others. With an eclectic taste in music, Toby is a board member of the Melbourne International Jazz Festival, and he joined the board of UKARIA in 2020. Outside music, his passion far outstrips his skill on the cricket pitch.



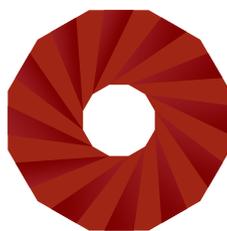
AMANDA HARKNESS

Amanda has extensive Australian and international business and legal advisory experience, including as a senior business executive in ASX and NASDAQ listed companies, a non-executive director representing Vodafone's business interests in Australia, a business consultant at McKinsey & Co and as a partner in one of Australia's leading law firms.

She is passionate about building sustainability and resilience across all dimensions of society, the economy and the natural environment. Amanda moved to Adelaide in late 2018, attracted by the diverse and innovative business environment, planned city with rich cultural experiences, wonderful lifestyle opportunities, a great airport and welcoming people.

Amanda is a Fellow of the Australian Institute of Company Directors, South Australian Chair and National Board member of Chief Executive Women (CEW) and is involved in, and supports, a wide range of artistic, cultural and philanthropic interests.

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PAUL KILDEA

Born and raised in Canberra, conductor and writer Paul Kildea holds an honours degree in piano performance and master's degree in musicology from the University of Melbourne – where he is Honorary Principal Fellow and was in 2016 a Miegunyah Distinguished Visiting Fellow – and a doctorate from Oxford University. He has written extensively on the English composer Benjamin Britten, including two books, *Selling Britten* and *Britten on Music*. In January 2013 Penguin published *Benjamin Britten: A Life in the Twentieth Century* to enormous critical acclaim, the *Financial Times* calling it 'unquestionably the music book of the year'; it is now widely recognised as the best book on its subject.

In June 2018 Penguin published *Chopin's Piano: A Journey through Romanticism*, which author William Boyd nominated as a *Times Literary Supplement* Book of the Year, describing it as 'beguiling, limpidly written, effortlessly learned'. Sovereign Films (US and UK) is currently developing it as a feature film.

As a conductor Paul has worked throughout Australia and Europe and has held artistic posts with the Aldeburgh and Perth festivals, in addition to being a former Artistic Director of the Four Winds Festival in coastal New South Wales. As Artistic Director of London's Wigmore Hall he revitalised the artistic programme, commissioning numerous works from young composers and discovering and launching a number of brilliant young artists and careers. In September 2017 Paul returned to live in Australia and in June 2019 was announced as successor to Carl Vine as Artistic Director of *Musica Viva Australia*.



DAVID MCKEE AO

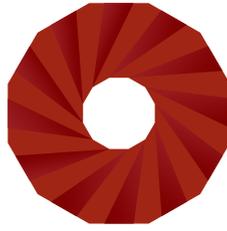
David retired in mid-2011 after a forty-three-year career in stockbroking and finance. He was a member of the Australian Stock Exchange, Director of Morgan Stockbroking, Partner of JBWere and spent the last four years of his career at Macquarie Private Wealth as an Associate Director.

He has had a strong association with the arts, serving seven years on the board of the Adelaide Symphony Orchestra, National Advisory Council for the Australian Chamber Orchestra and six years on the Board of the Art Gallery of South Australia, among other activities.

He currently participates on the Art Gallery Finance and Audit Committee and is a member of the Art Gallery Foundation, Art Gallery Collectors Club and the Contemporary Collectors Group as well as a range of not-for-profit organisations.

In 2017 he was recognised as an Officer of the Order of Australia (AO) for distinguished service to the community through philanthropic, administrative and voluntary service with social welfare and arts organisations in South Australia.

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SAM SAUNDERS

Sam is Senior Vice President of Morgan Stanley Wealth Management Australia. Prior, he spent ten years in a similar role at Macquarie Private Wealth. His career in Finance and Investment Management has seen him work with numerous not-for-profit organisations, including government and private entities, primarily advising on Foundation asset management. Sam holds a Bachelor of Commerce and a Graduate Diploma of Finance and Investment.

Sam was born and raised in the Adelaide Hills and outside of his profession, values time with his young family. He is a member of the Art Gallery of South Australia Contemporary Collectors and with his wife, has privately worked on securing long term funding for the Diana Keir Kangaroo Island Art Award.



MARY VALLENTINE AO

Born and educated in Sydney, Mary Vallentine has had a career in arts administration for more than thirty years. A graduate in music and drama from the University of Sydney and UNSW, she worked with the Australia Council for the Arts and Musica Viva Australia before becoming Administrator of the Adelaide Festival (1978–82), then General Manager of State Theatre Company South Australia (1982–84). She was Managing Director of the Sydney Symphony Orchestra from 1986 to 2003 and managed the divestment of the orchestra from the ABC to become an independent company. She undertook a series of arts consultancies for the Australian Dance Theatre, Victorian Opera Company and New Zealand Symphony between 2003 and 2005 before working as Director of Production Services in Doha for the 2006 Asian Games Ceremonies. She joined Musica Viva as Director of Business Development in 2009 before accepting the position of CEO of the Melbourne Recital Centre in 2010, a position she held until 2016.

She was Chairman of the Australian Youth Orchestra from 2007 to 2017, and is currently the Vice Chancellor's Professorial Fellow at Monash University (since 2017) and Classical Music Advisor of the Adelaide Festival (since 2017). In addition to UKARIA, she currently serves as a member on the Boards of the Myer Foundation, the Naomi Milgrom Foundation, the Malthouse Theatre Company, and the Flinders Quartet.

In 1996 she was recognised as an Officer of the Order of Australia (AO) for service to arts administration, particularly as the General Manager of the Sydney Symphony Orchestra and through Musica Viva Australia.