



MORNINGS WITH THE AUSTRALIAN STRING QUARTET

FRIDAY 7 FEBRUARY 11AM

Join the ASQ in celebrating the 250th anniversary of Beethoven's birth. They pay tribute to his profound contribution to the repertoire with a performance of two of his early Op. 18 string quartets – No. 2 in G and No. 6 in B flat.

FRIDAY 12 JUNE 11AM

Nicknamed the *Dissonance* for its extraordinary opening bars and dedicated to Haydn, Mozart's String Quartet in C, K. 465 is among the most celebrated in the repertoire. By contrast, leading Australian composer Paul Stanhope's String Quartet No. 3 draws inspiration from the vast landscape of the central Kimberley region of Western Australia.

FRIDAY 9 OCTOBER 11AM

'After this, what is left for us to write?' Schubert asked upon hearing Beethoven's String Quartet in C sharp minor, Op. 131. This towering masterpiece sits alongside *Ainsi la nuit* – the only quartet ever written by Henri Dutilleux – which explores the poetic, spiritual and cosmic ideas of night.

FRIDAY 13 NOVEMBER 11AM

The ASQ welcomes Caleb Wright, Principal Violist of the Adelaide Symphony Orchestra, to perform Dvořák's *American* String Quintet in E flat, Op. 97. The program opens with Matthew Hindson's String Quartet No. 3 *Ngeringa*, commissioned for the opening of the UKARIA Cultural Centre in 2015.

Includes Devonshire tea served prior to each performance from 10.00am.

BOOK TICKETS