

Hills come alive to sound of music

**LOUISE NUNN
ARTS WRITER**

GENEVIEVE Lacey is the pied piper for a 24-hour concert series at a new \$7 million music hall in the Adelaide Hills.

The leading Australian recorder player has invited Australian musicians, as well as a writer and filmmaker, to perform at Ngeringa 24 next month.

Ms Lacey said the venture was collaborative which meant there would be some surprises.

"What we're trying to signal with the weekend is a shift at Ngeringa and the vision for it as a meeting place for musicians and listeners and people interested in the arts," she said.

"Our message is 'come and explore with us'."

Ngeringa 24 is part of a series of special events at the 220-seat cultural centre this year. The \$7 million concert hall, overlooking bushland to Mt Barker Summit, opened last year.

It was the realisation of a long-held dream for music-lover Ulrike Klein who privately funded the rammed

earth and timber building on Williams Rd.

Among the artists performing are harpist Marshall McGuire, who has defined contemporary Australian repertoire for his instrument, Chloe Hooper, a writer who traces the complex contours of the human heart, and the youthful energy of Young Adelaide Voices.

Most performances are ticketed but there will be a free yoga session and concert by Young Adelaide Voices. The audience will also be offered meals on Ngeringa's veranda.

Ngeringa 24 is in keeping with a vision for the site that Klein — who co-founded the Jurlique skin care range — has been developing over 30 years.

"The Adelaide Hills are becoming known more and more for food and wine," Klein said.

"With the Mt Barker community rapidly expanding, we are able to offer another element — culture."

Ngeringa 24 is at Ngeringa Cultural Centre on April 23 and 24. To buy tickets or find more information, visit ngeringaarts.com.



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WIND OF CHANGE: Recorder player Genevieve Lacey is a driving force behind Ngeringa 24.

Picture: RUSSELL MILLARD