

## MEOW MEOW ONE OF AUSTRALIA'S MUSICAL TREASURES



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Peter Burdon, *The Advertiser*  
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Iain Grandage completes his excellent *Women of Song series* with a superlative performance by the incomparable Meow Meow. And what an entertainment it was.

After a characteristic entrance, bearing floral tributes and a hand held smoke machine in case the "atmosphere" was lacking – it was deemed so – the first half was unusually temperate, by the standards of this unique artiste.

Fans of the divine diva – and there were many – know her artistry well. Her voice is a wondrous instrument, and her facility with languages makes for effortless transitions between, say, Laurie Anderson's *The Dream Before* to Piazzolla's *Rinascero* and on to Michel Legrand, and Brecht and Weill.

Oh, and music of her own, and several of her excellent collaborations. After interval, caution was thrown not so much to the wind as out the window, and her riff on Spoliansky's *Ich bin ein Vamp*, with the assistance of some startled audience members, was bliss, wildly funny and utterly brilliant.

The stage at UKARIA lacking a revolve, she then produced a lazy Susan, turned obediently by yet another volunteer.

More Brecht/Weill, the early *To the Little Radio* and the famous *Surabaya Johnny*, eventually off with the intense, dramatic *In This City*, one of several pieces written with Grandage.

Meow Meow is a stunning, versatile artist, equally at home in a smoky bar, a spiegelent, a boutique venue like UKARIA, or a great concert hall.

She's truly one of Australia's musical treasures.

**Meow Meow with Iain Grandage and Dan Witton**

**UKARIA Cultural Centre**

**October 26**