

## EMILY SUN HAS ALL THAT YOU COULD WISH IN A YOUNG MUSICIAN



**Possessed of a superb talent, violinist Emily Sun's recital with pianist Clemens Leske was a joy to hear.**

Stephen Whittington, *The Advertiser*  
Subscriber only | November 7, 2019 5:45am

It's always inspiring to hear youthful talent in full bloom.

I'm not referring to those who are deemed prodigies – an awful term that could imply the monstrous as well as the miraculous.

Rather I mean a young person, no longer a child, no longer merely the object of curiosity, who radiates the vitality and optimism that is or should be the natural state of youth.

Violinist Emily Sun is exactly that.

Possessed of a superb talent that she has obviously worked incredibly hard to cultivate – it requires nothing less than that – she has all the qualities that you could wish in a young musician.

Her recital with pianist Clemens Leske – it would do him a grave disservice to call him an accompanist – was a joy to hear.

Throughout the concert both artists were in perfect accord.

The program began with early sonatas by Beethoven and Richard Strauss.

The Beethoven had a taut, compelling energy, while in the Strauss both players revelled in its expansive, perhaps overblown Romanticism.

The infrequently heard sonata by Poulenc, full of nervous, almost neurotic movement tempered by Spanish-inspired lyricism, was a bracing modernist antidote to the Strauss.

The program came to dazzling conclusion with a wildly virtuosic reworking of bits of *Porgy and Bess* by Igor Frolov, a very entertaining piece musical silliness.

**Emily Sun, violin and Clemens Leske, piano**

**UKARIA**

**November 3**