

## PIERS LANE BLENDS INSTRUMENTS WITH PRECISION

**Three very fine musicians deliver refined, beautifully balanced and considered performances of Schubert and Tchaikovsky trios.**

Christopher Wainwright, *The Advertiser*

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Piano trios, depending on the musicians' abilities and temperaments, can be either a divine musical conversation or a jarring one.

UKARIA, fortunately brought together, three very fine musicians: Andrew Haveron (violinist and concertmaster of the Sydney Symphony), Umberto Clerici (cellist and principal cello of Sydney Symphony) and Piers Lane (pianist) who throughout provided refined, beautifully balanced and considered performances of Schubert and Tchaikovsky trios.

Why they gave such a fine performance was that they knew how to make the most of dynamics, moments of silence and how to blend their instruments' voices with great precision.

UKARIA Cultural Centre is an acoustic gem.

The heightened aural experience allowed one to relish Schubert's *Piano Trio in B-flat major*.

A late work of Schubert with stunning melodies, where all three musicians' lyricism and understanding of melodic shape shone through.

The second melancholic movement was delightful.

Clerici's dark and serene cello playing which was sensitively matched by Lane.





From sombreness one moved to mischievous humour, where the trio chose the perfect tempo to capture its humoresque nature.

In the *Rondo*, the musicians continued to show their refined musicianship in their treatment of the movement's primary theme.

From Schubert, one moved to Tchaikovsky's *Piano Trio in A minor*, a work, which at times has the feeling of a mini piano concerto.

This trio is a complex 50-minute work with virtuosic writing for all three instruments.

The opening elegiac movement had real depth, which was created by the choice of tempos and the warm, lyrical and controlled playing by Haveron and Clerici.

In the *Tempo di Valse*, Lane created a wondrous playful and light mood, which Clerici beautifully complemented.



The trio ended with a surprising mournful ending, which they conveyed with such deep emotion, which affected the whole audience's mood.

**Andrew Haveron, Umberto Clerici and Piers Lane**

**UKARIA Cultural Centre**

**May 26**