

## **UK VOCAL ENSEMBLE VOCES8 SPANS THE CENTURIES IN UKARIA PROGRAM**



**UK vocal ensemble VOCES8 present a very polished show, immaculately choreographed and smoothly delivered, but also retain spontaneity and charm.**

Stephen Whittington, *The Advertiser*  
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VOCES8 is a remarkably versatile a cappella group from the UK.

Their concert at UKARIA ranged from William Byrd in the 16th century to Justin Bieber in the 21st, and much in between.

For a lesser ensemble, this kind of programming would likely turn into an unmitigated disaster at some point, but the eight singers of VOCES8 (literally Voices 8) were equally at home in all centuries and in all genres.

They ticked all the boxes for fine a cappella singing, with exceptional intonation, balance and timing.



They present a very polished show, immaculately choreographed and smoothly delivered, but also retain spontaneity and charm. In the intimate surroundings of UKARIA they made you feel by the end of the show that you knew them as individuals.

Their arrangements are ingenious and original. Some people may have found the dissonances in Simon & Garfunkel's *Sounds of Silence* odd, but they focused the attention remarkably effectively on the lyrics.

Numbers by Nat "King" Cole and Duke Ellington really swung, while Demetrio and Beltran's *Sway* had all the seductive insouciance of a Latin bolero-mambo – all this from a group that can sing Palestrina and Mendelssohn like a choir of angels.

**VOCES8**

**UKARA**

**June 23**