

WONDERFULLY WELL CHOSEN PROGRAM, BEAUTIFULLY PLAYED



Stephen Whittington, *The Advertiser*
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WHY would anyone listen to music that is three hundred years old?

Partly because it is beautiful, but also because music that is centuries old still has something important to say to us.

Maybe its relevance is increasing because it expresses things inside us, part of our essential humanity, that we are in danger of losing touch with. This concert brought such thoughts to mind.

A wonderfully well-chosen program, beautifully played.

Baroque guitarist William Carter played exquisite miniatures by Gaspar Sanz, so quiet and delicate that in a venue with acoustics less exacting than UKARIA they might have been inaudible. Spellbinding describes his performance.

An unknown gem was revealed by cellist Catherine Jones – the slow movement of a concerto by the obscure Nicola Fiorenza, a passionate, plaintive lament, superbly played – as was the whole concerto and another by Vivaldi.

Van Diemen's Band played exceptionally well throughout this program, which included two works of Boccherini with guitar, and trio sonatas by Corelli and Scarlatti, with William Carter playing continuo on the extraordinary theorbo.

Van Diemen's Band
UKARIA
October 14