

## VIOLINIST PLAYS GUADAGNINI VIOLIN FOR THE LAST TIME



Stephen Whittington, *The Advertiser*  
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Subscriber Only

Among other things this concert marked another chapter in the curious history of the 'The Adelaide' Guadagnini violin, bought by public subscription in 1955. Adelaide-born violinist Paul Wright has had it for several years, but this was his last appearance with it before handing it back to the trustees to be passed on to the next – as yet unnamed – recipient.

The first work on this program was more or less contemporaneous with the violin, a sonata for violin and cello by the scarcely known Italian violinist-composer Mascitti.

Paul Wright, who is an expert in historical performance practice, gave a beautiful account of this piece which straddles French and Italian styles, ably accompanied by Michael Dahlenburg on cello.

Slightly better known is the Spanish composer Turina, whose second *Piano Trio* hovers uncertainly between late Romantic and Impressionist idioms, with a good dose of Spanish folkloric influence.

It's a rather ramshackle piece, but agreeable enough, and Wright, Dahlenburg and pianist Caroline Almonte gave a colourful, vibrant performance.

Towering above the rest of the program was Schubert's Piano Trio in E flat, one of the masterpieces of the genre.

It's a test for any performers, and Wright, Dahlenburg and Almonte rose to the challenge.

Of particular note was Dahlenburg's beautiful cello solo in the second movement, which returned hauntingly in the final movement.

**Wright/Dahlenburg/Almonte Trio**  
**UKARIA**  
**November 11**