

ADELAIDE FESTIVAL REVIEW 2019: ORPHEUS WITH HIS LUTE



Stephen Whittington, *The Advertiser*
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Orpheus with his Lute
Classical Music
ADELAIDE FESTIVAL
UKARIA Cultural Centre
March 11

There are various ways musicians can get an audience's attention. You can sledgehammer them with a massive line-array of speakers cranking out 100-plus decibels, or you can draw them in with soft, beautiful sounds that are literally a million times less powerful.

The exquisite playing of Eduardo Eguez is of the latter kind. Playing vihuela, theorbo and Baroque guitar, he spun delicate silken webs of sound that seduce the ear rather than beat it into submission.

His program of Spanish and Italian music spanned three centuries and was utterly absorbing. His playing breathes, is beautifully expressive, and evocative of times long past.

For those who prefer their music subtle, this was something to savour.

- Stephen Whittington