

Youthful energy and enthusiasm lead to a thoroughly enjoyable afternoon at Ngeringa

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NAME CHANGE: Philanthropist Ulrike Klein at her concert hall in a bush setting on her Ngeringa property. Picture: Calum Robertson

The Ngeringa concert series is no more. But lovers of fine music should not despair, because music will continue to resound in Ngeringa's exquisite concert venue, but under a different name.

Arts patron and founder Ulrike Klein announced during this concert that it will be known in future as Ukaria, a name that combines her initials with the botanical name of the hoop pine – *Araucaria cunninghamia* – the wood that lines the interior of the space.

It was the setting for a delightful concert featuring students from the Australian National Academy of Music (ANAM), an institution which was the brainchild of Paul Keating. It's amazing what can happen when the person in charge loves classical music rather than, say, sport. Politicians take note – there are also votes in the arts.

Leading the students was one of the finest musicians Adelaide has produced, violinist Paul Wright. He is now the proud custodian of 'The Adelaide' Guaragnini, a splendid fiddle purchased by the people of SA in the 1950s by the equivalent of, what we now call, crowd funding.

The instrument sounded superb in Paul Wright's capable hands as he led performances of Boccherini, Vivaldi and Gregori. Sarah Macliver was simply superb in arias by Caldara, Vivaldi and Handel.

And the ANAM students were typically full of youthful energy and enthusiasm, making for a thoroughly enjoyable afternoon.

Ngeringa Concert series

ANAM orchestra with Paul Wright and Sarah Macliver

September 25