

**UKARIA**

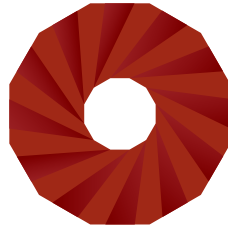
**MEDIA RELEASE - 2017 SEASON**

**EMBARGOED UNTIL SUNDAY, 13 NOVEMBER 2016**

## Season Highlights

- Australia's pre-eminent jazz luminary, pianist Paul Grabowsky, will curate 'Four Voices', a series of evening concerts with some of Australia's finest voices inspired by the intimacy of UKARIA Cultural Centre.
- Our flagship weekend event 'UKARIA 24' returns in August, curated by Scottish accordion virtuoso James Crabb.
- Headlining our signature series 'Sunday Afternoons' is British violinist-extraordinaire Anthony Marwood, who joins Australia's finest young musicians from the Australian National Academy of Music (ANAM) to perform works by Mozart, Schulhoff and Dvořák in December.
- The prestigious Goldner String Quartet will make their first appearance at UKARIA in March, performing Dvořák and Beethoven.
- In August, the winner of the 2016 Sydney International Piano Competition, Russian pianist Andrey Gugnin, will perform a special solo recital presented in partnership with the Sydney International Piano Competition of Australia.
- Musica Viva's inaugural FutureMakers ensemble, Arcadia Winds, returns in July, along with two musicians of international repute: Thorsten Johanns (clarinet) and Ole Kristian Dahl (bassoon).
- Co-presented with UKARIA, the Australian String Quartet (ASQ) will present four coffee concerts throughout the year.

Inspiring artists and audiences.



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UKARIA is proud to host a beautiful new jazz series curated by ARIA Award-winning pianist Paul Grabowsky.

'My first visit to UKARIA was a revelation. Such a beautifully designed space, acoustically perfect, with splendid energy drawn from the surrounding beauty of the Adelaide Hills: it excited me to imagine its musical possibilities, and when the opportunity arose to curate a series, it seemed natural to base it around the human voice,' Grabowsky said.

The series of four evening concerts will begin in April with Israeli-born singer/songwriter Lior, who is known to classical music audiences for *Compassion*, his collaboration with composer Nigel Westlake. Long-time collaborator Vince Jones, with whom Grabowsky won an ARIA Award for Best Jazz Album in 2016 for *Provenance*, will appear in July.

Kate Ceberano, one of Australia's most iconic and enduring voices, will make a rare appearance in a 200-seat venue to perform with Grabowsky in September, while singer/songwriter Megan Washington, whose ever-evolving style eludes classification, will conclude the series with an intoxicating collaboration in November.

'I've been fortunate throughout my career to work with some of our finest vocalists, and with this series I'm able to draw on the varied talents of four of the finest, friends all, in what I'm sure will be an intimate - and immensely satisfying - listening experience,' Grabowsky said.

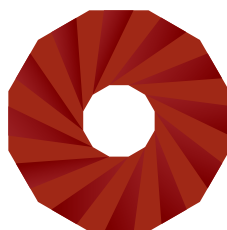


Paul Grabowsky | Photo Woodrow Wilson



Lior | Photo David Collins

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Our unanimously praised 'Ngeringa 24' weekend event in April 2016 was one of three events recently nominated for the Independent Arts Foundation Award for Innovation by the Adelaide Critics Circle. Returning as 'UKARIA 24' in 2017, the event will be curated by Scottish accordion virtuoso James Crabb. Each year, we give a particularly captivating artist the freedom to invite an eclectic array of friends into a dialogue across four concerts that offers an intrinsic distillation of their artistic vision.

'At UKARIA we encourage ideas which take us into new territory, we aim high and dream big which is why UKARIA 24 is such an integral part of our program,' Founder and Director Ulrike Klein said.

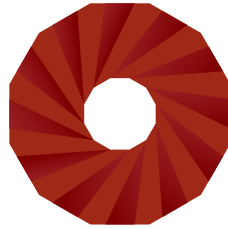
The music of Astor Piazzolla and Osvaldo Golijov will frame a disparate journey from the Baroque sonatas of Domenico Scarlatti to a contemporary tour de force by Sofia Gubaidulina in a weekend celebrating the Argentinean Tango Nuevo.

'UKARA 24 in 2017 will offer a highly entertaining weekend full of diversity and surprises, including the seductive Tango Nuevo and the exquisite beauty of the baroque together with dramatic musical theatre,' James Crabb said.



**James Crabb | Photo Christoffer Askman**

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Headlining our signature series 'Sunday Afternoons' is British violinist-extraordinaire Anthony Marwood, whose residency at the Australian National Academy of Music (ANAM) is proudly supported by the Klein Family Foundation. He performs in Mozart's Piano Trio in G, K.496, Schulhoff's String Sextet and Dvořák's String Quintet No.3, Op.97 with Australia's finest young musicians from ANAM.

As an acoustic purposely designed for chamber music, UKARIA is delighted to welcome the prestigious Goldner String Quartet to the Cultural Centre for the first time to perform Dvořák's popular American Quartet and Beethoven's String Quartet in E minor, Op.59 No.2.

In August, the winner of the 2016 Sydney International Piano Competition, Russian pianist Andrey Gugin, will perform works by JS Bach, Schubert, Michael Kieran Harvey and Stravinsky.

'To invite pianists of this calibre we needed an instrument with the depth, power and colour palette to match their abilities. I believe the resonance, clarity, and rich bass of our magnificent new Bösendorfer will enhance the performance of every artist who lays their hands on the keys,' Alison Beare said.

Konstantin Shamray, the winner of the 2008 Sydney International Piano Competition, will also perform a solo recital with an all-Russian program, including one of the most intimate piano cycles ever composed, Tchaikovsky's *The Seasons*.

'All in all, it's a huge leap forward for us, and by far our most ambitious program yet', Ulrike Klein said.

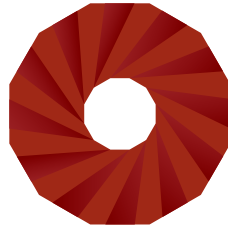


**Goldner String Quartet | Photo Keith Saunders**



**Bösendorfer | Photo Dylan Henderson**

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The expansion of the 2017 Season comes after Ngeringa Arts formally announced their new identity as UKARIA on 25 September 2016.

'We're very fortunate to share the beautiful Ngeringa property with Ngeringa Vineyards, but now that the Cultural Centre has been open a year, the time is right for us to both have our own unique identities,' Alison Beare said.

An audience favourite from Ngeringa 24, the Principal Cello of the Sydney Symphony Orchestra, Umberto Clerici, returns to UKARIA to perform a very special recital with pianist Daniel de Borah, tracing the development of the fugue from its origins in Bach through to Beethoven and Brahms.

'There are some artists who connect with us on the deepest level - Umberto is such an artist. We have invited him back so we can continue to be part of his musical journey,' Ulrike Klein said.

Musica Viva's inaugural FutureMakers ensemble, Arcadia Winds, return to UKARIA in July, along with two musicians of international repute: Thorsten Johanns (clarinet) and Ole Kristian Dahl (bassoon) of the prestigious Hindemith Quartet.

'It's a great gift for brilliant young musicians to have the opportunity to play in this exquisite venue, as part of such a prestigious concert series. It's a perfect match for UKARIA and Musica Viva, as both organisations believe passionately in creating opportunities for our most gifted Australian musicians', Musica Viva FutureMakers Artistic Director Genevieve Lacey said.

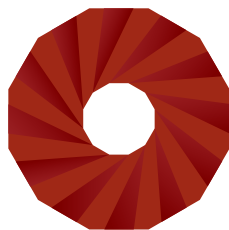


**Umberto Clerici | Photo Laura Stanca**



**Arcadia Winds | Photo Keith Saunders**

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UKARIA also has the privilege of hosting a series of affiliated events at the Cultural Centre throughout 2017. Co-presented with UKARIA, the Australian String Quartet will perform four coffee concerts throughout the year.

UKARIA will also host Chamber Landscapes during the Adelaide Festival, an immersive weekend of chamber music celebrating Schubert and his restless wanderings, curated by pianist and writer Anna Goldsworthy.

Recitals Australia will present three concerts throughout the year at UKARIA, including a very special recital with internationally acclaimed cellist Pieter Wispelwey with pianist Caroline Almonte, a solo recital from Finnish pianist Paavali Jumppanen, and a violin and piano recital by the Adelaide Symphony Orchestra's Concertmaster Natsuko Yoshimoto with pianist Konstantin Shamray.

## **TICKET INFORMATION**

Tickets go on sale from Sunday 13 November 2016 and are available at [ukaria.com/events/](http://ukaria.com/events/)

Full details of the program can be found in the UKARIA 2017 Season brochure or online from Sunday 13 November at [ukaria.com/events/](http://ukaria.com/events/)

## **INTERVIEW OPPORTUNITIES**

Ulrike Klein  
Founder and Director

Alison Beare  
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## **MEDIA ENQUIRIES**

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