



FutureMakers UKARIA residency, 27 January – 4 February 2018

Following the success of the 2017 Musica Viva FutureMakers artist leadership initiative UKARIA residency with the 2015-17 artists Arcadia Winds, the initiative's leadership team and mentors join the FutureMakers 2018-19 artists for a nine-day residency at UKARIA.

This residency begins the fellows' time in FutureMakers and is focused on capacity building and artistic leadership mentorship for them. Under the direction of Genevieve Lacey, theatre director Naomi Edwards, innovation and strategy director Lynette Nixon, independent producer Michaela Coventry and leadership expert Chris Kotur will work closely with the participants to guide their creative business skills and artistic development as they commence their time in the initiative. The residency will allow the FutureMakers artists to work intensively on future musical and business plans, including time to begin shaping the music-centred performances projects they will develop over the two years of their involvement. Professor Margaret Barrett and Karlin Love from The University of Queensland will also be at the residency continuing their interviews and research on FutureMakers, the outcomes of which will be featured in forthcoming publications on radical education programs.

Following the UKARIA residency, full details of the FutureMakers 2018-19 activity and the two inspiring emerging leaders involved over these two years will be announced.

'FutureMakers is about really thinking outside the box in terms of creating opportunities for yourself in every way that you can possibly imagine.'

Kiran Phatak, FutureMakers 2015-17 artist

FutureMakers

FutureMakers is Musica Viva's artistic leadership initiative, under the guidance of Artistic Director Genevieve Lacey.

FutureMakers discovers and enables brilliant early career artists to become Australia's musical leaders of tomorrow. With the skills developed during their time in the initiative, these leaders will contribute to Australia's cultural, education and research communities, creating new work, knowledge and audiences.

Arcadia Winds were the inaugural Musica Viva FutureMakers 2015-17 artists. Their involvement in the initiative saw the group have a significant national and international performing impact, as well as giving them a strong understanding of their artistic identity and opening them up to wider range of performance and collaboration possibilities, and create and implement a long-term strategic plan and brand. For Musica Viva, the focus on youth, on Australian music and cultural identity and contemporary music has broadened and opened up audiences to think about different formats of chamber music and provided reach into different audiences (including international and digital).

FutureMakers 2015-17 saw 120 mentors, presenters and collaborators involved, 12 new music works and performance projects created (including *The Air I Breathe* Musica Viva In Schools show), 16,000 Australian and international audiences reached and many new partnerships developed (including with Abbotsford Convent, Circus Oz and UKARIA).

The initiative will provide these artists with mentoring from industry professionals, introductions to a strategic network, performance opportunities, and funding and support to create one, ambitious, full-length music-centred performance project. Dynamic in content and delivery, these projects are unashamedly contemporary and experiential, created for diverse audiences and enhancing both the artists' and Musica Viva's brands.

Lead funding for FutureMakers is provided by the Berg Family Foundation. Musica Viva is grateful to UKARIA for its support of FutureMakers as Residency Partner.

'FutureMakers is a key platform which lays the foundations for success for their participants. It is differentiated from other musical and artist development programs in that it focuses on more than the artistry. FutureMakers has recognised for sustained success and value to the community, the musicians need to build skills beyond their music. This holistic approach sets up the participants with the best possible chance of long term contribution and leadership to the cultural life of existing and new audiences nationally and internationally.'

Lynette Nixon, Director, Design & Employee Experience, PwC Australia & FutureMakers lead mentor

<https://musicaviva.com.au/about-us/futuremakers/>

Genevieve Lacey **FutureMakers Artistic Director**

Genevieve is a recorder virtuoso, serial collaborator and artistic director, with a significant recording catalogue and a career as an international soloist. She's commissioned and premiered works by composers as diverse as Liza Lim, Elena Kats-Chernin, Brett Dean, Erkki-Sven Tuur, Lou Bennett, Jan Bang, Christian Fennesz, Ben Frost, Andrea Keller, Hollis Taylor and Nico Muhly. Genevieve also creates large-scale collaborative projects, recent examples including *Pleasure Garden* (a kinetic sound sculpture), *one Infinity* (a music-dance piece premiering in Australia and China late 2018), *Life in Music* (a 5-part radio series, written, composed and narrated by Genevieve), *Namatjira* (a theatre piece, and documentary film with Big hART).

Her wide-ranging musical interests have seen her representing Australian culture with a performance at the Lindau International Convention of Nobel Laureates, performing for the Queen in Westminster Abbey, as concerto soloist in the BBC Proms, making music in a prison in remote Western Australia, and at the opening night of the London Jazz Festival. Her repertoire spans ten centuries and long-term collaborators include filmmaker Sophie Raymond, the Australian Chamber Orchestra, Danish pipe and tabor player Poul Høxbro, theatre maker Scott Rankin, and singer-songwriter Paul Kelly.

Genevieve's work has won her ARIAs, a Helpmann, Australia Council, Freedman and Churchill Fellowships and Outstanding Musician, Melbourne Prize for Music. As well as being FutureMakers Artistic Director, Genevieve is Chair of the Australian Music Centre board and is Melbourne Recital Centre's 2018 Artist in Residence.
