



FutureMakers UKARIA residency, 25 January – 3 February 2017

As part of the Musica Viva FutureMakers artist leadership initiative the 2015-17 fellows Arcadia Winds are undertaking a ten-day residency at UKARIA.

The residency is focussed on capacity building and artistic leadership mentorship for the woodwind quintet's five musicians. Under the direction of Genevieve Lacey, the Australian String Quartet, double bass Stephen Newton, theatre director Naomi Edwards, innovation and strategy director Lynette Nixon and others will work closely with Arcadia Winds to commence the group's 2017 year.

Following on from this residency, Arcadia Winds, the Australian String Quartet and Stephen Newton will present public performances during the Perth International Arts Festival (PIAF) Chamber Music Weekend on 17 -19 February 2017:

<https://musicaviva.com.au/australian-string-quartet-arcadia-winds/>

Composer Lachlan Skipworth will also be part of the residency, workshopping his newly composed woodwind quintet with Arcadia Winds. The group will premiere the work at the Perth International Arts Festival. The residency finishes with three Arcadia Winds members working with the Musica Viva In Schools Artistic Director Michael Sollis on further program development for their education show which they commence touring in late 2017.

Musica Viva FutureMakers discovers and enables Australia's musical leaders of tomorrow. Through Musica Viva's unparalleled national and international reach, the initiative provides artists with extensive mentoring and extraordinary opportunities over a two-year period. They will be equipped with advocacy tools, entrepreneurial skills, platforms, audiences and a global network, providing them the foundation to create new work that astonishes and challenges. The focus areas of the initiative are: capacity building, to develop entrepreneurial skills; artistic leadership, to broaden artistic experiences and skills; and sector development, creating sector networks to support new models and work.

<https://musicaviva.com.au/about-us/futuremakers/>

The FutureMakers initiative is directed by internationally acclaimed musician Genevieve Lacey, supported by the Artist Development division of Musica Viva. Following a rigorous national call out and audition process, the five members of Arcadia Winds were selected for the first two-year program, which commenced in September 2015.

The UKARIA residency runs from 25 January – 3 February. The following musicians and mentors will be involved:
Arcadia Winds: Kiran Phatak flute, David Reichelt oboe, Lloyd Van't Hoff clarinet, Rachel Shaw French horn and Matthew Kneale bassoon

Australian String Quartet: Dale Barltrop violin, Francesca Hiew violin, Stephen King viola and Sharon Draper cello
Lachlan Skipworth: composer

Genevieve Lacey: Musica Viva FutureMakers Artistic Director

Michael Sollis: Musica Viva In Schools Artistic Director

Naomi Edwards: dramaturg for residency communication and stagecraft workshops; Artistic Director of Patch Theatre Company

Lynette Nixon: mentor for vision, strategy and business plan; Director of Innovation, Deals, PwC

Alison Beare: Chief Executive Officer, UKARIA

Tim Matthies: Director of Artist Development, Musica Viva

Christine Munro: Education Content Manager, Musica Viva

Professor Margaret Barrett and Karlin Love from The University of Queensland will also be at the residency continuing their interviews and research on FutureMakers, the outcomes of which will be featured in forthcoming publications on radical education programs.

This residency opportunity will allow Arcadia Winds to work intensively on future musical and business plans, giving them the time to focus on their future trajectory and giving them the skills to allow them to set themselves up as a thriving creative enterprise in coming years.

Arcadia Winds

Arcadia Winds was formed in 2013 by five young Australian musicians who share a passion for wind chamber music. The group played together in various combinations for a number of years as members of the Australian Youth Orchestra, at the Queensland Conservatorium of Music and as students at the Australian National Academy of Music (ANAM).

In 2013 they were awarded a Fellowship at ANAM after winning First Prize in the ANAM Chamber Competition. 2014 saw them embark on performances and a residency at the Four Winds Festival in Bermagui, NSW, tutoring at the South Coast Music Camp, a three-concert series at ANAM as well as performances at the Melbourne Festival.

In 2015, in addition to performances at the University of Melbourne and the Port Fairy Spring Music Festival, the members of Arcadia Winds were chosen as the first Musica Viva FutureMakers musicians, commencing a two-year fellowship in this innovative artist leadership program. In 2016 the Arcadia Winds performed with Musica Viva as part of the Coffee Concert series and regional touring program. The group also performed in 2016 at the Tectonics Festival, Adelaide Festival; BBC Proms Australia; Abbotsford Convent and Melbourne Recital Centre and worked with Circus Oz during a creative residency exploring circus arts and music.

2017 sees Arcadia Winds performing in the Perth International and Castlemaine State Arts Festivals, the Musica Viva Festival and Melbourne Coffee Concerts series as well as at the Melbourne Recital Centre.

Australian String Quartet

Across a rich history spanning over 30 years, the Australian String Quartet (ASQ) has a strong national profile as an Australian chamber music group of excellence, performing at the highest international level. From its home base at the University of Adelaide, Elder Conservatorium of Music, the ASQ delivers a vibrant annual artistic program encompassing performances, workshops, commissions and education projects across Australia and abroad.

One of Australia's finest music exports, the ASQ has appeared at international music festivals and toured extensively throughout the United Kingdom, Europe, New Zealand and Asia. The Quartet frequently performs with leading guest artists and in recent years has appeared with internationally acclaimed artists including pianists Angela Hewitt and Piers Lane, mezzo-soprano Anne Sofie von Otter, clarinettist Michael Collins, violist Brett Dean and cellist Pieter Wispelwey.

Genevieve Lacey

Genevieve Lacey is a recorder virtuoso, serial collaborator and artistic director. Her musical life has seen her playing for the Queen in Westminster Abbey at a celebration for the Commonwealth; representing Australian culture with a performance at the Lindau International Convention of Nobel Laureates; playing as a concerto soloist in the BBC Proms, Albert Hall; performing in prisons in the Pilbara, on an oval on Thursday Island alongside indigenous colleagues, in a shearing shed in north-west Tasmania and at the opening night of the London Jazz Festival.

In 2015, Genevieve assumed the post as inaugural Artistic Director of FutureMakers, Musica Viva's artist leadership program, designing and directing a holistic professional development program for Australia's leading emerging musical leaders. Genevieve has also worked as professional mentor to Fellows awarded a place in the Australian National Academy of Music's Fellowship program. In 2014 she curated and presented Words and Music for the Wheeler Centre, Melbourne and in 2016 curated the inaugural Ngeringa 24 weekend. Between 2008-12, Genevieve was the Artistic Director of Four Winds Festival.